



Heritage Engagement Officer Brief - All Saints Haggerston

Project Title: *All Saints Haggerston: A Living Heritage of Welcome*

Overview of the Role

All Saints Haggerston PCC is seeking a dynamic and community-rooted **Heritage Engagement Officer** to lead and deliver a vibrant programme of heritage-based activities as part of *A Living Heritage of Welcome*, a one-year Resilience project supported by The National Lottery Heritage Fund.

This fixed-term role will play a central part in designing and coordinating community-facing activities that interpret, celebrate, and co-create the living, tangible and intangible heritage of All Saints. The role offers a unique opportunity to help shape the future of a much-loved Grade II listed church, embedding inclusive practice and co-production into both the heritage engagement programme and the development of the church's longer-term vision.

About the Project

Running from January 2026 to December 2026, *A Living Heritage of Welcome* is the scoping and planning phase of a two-part capital renewal project. Phase 1 includes essential remedial works, feasibility and sustainability planning, audience development, and a pilot engagement programme celebrating the living heritage of All Saints and its surrounding communities.

Community engagement, through heritage activities is a key element of this project. We recognise heritage as dynamic and diverse - shaped not only by buildings, but by people, traditions, celebrations, and the stories passed down between generations. The project particularly celebrates Hackney's carnival traditions as an expression of intangible cultural heritage, working in partnership with local organisation One Paradise and other community stakeholders.

The Heritage Engagement Officers main outputs will be based around:

- Co-curating and producing an exhibition that showcases the legacy of All Saints Haggerston and the wider Hackney community (inc gathering oral histories, creating interpretations and liaising with local Archives)
- Co-curating and co-producing a community food fair, with wraparound activities (including carnival workshops and performances).

- Capturing stories, recipes and proverbs, as well as co-curating and co-producing our 'Pepper & Proverbs' that features recipes, biographies and proverbs representing the local community
- Supporting the design and delivery of textile workshops with the Artist In Residence

The Heritage Engagement Officer will work closely with clergy, PCC members, volunteers, a resident artist, and local partners to embed consultation, evaluation and co-creation into the heart of the programme.

Key Responsibilities

- To work alongside the Artist In Residence and Project Manager to co-design a creative and engaging outreach and engagement programme
- To lead a team of volunteers in a research project exploring the history of the church and the local area, and prominent characters in the clergy and community over the past 170 years - culminating in
- Plan and manage a range of engagement activities such as oral history interviews, the Pepper and Proverbs book and textile workshops
- Capturing stories, recipes and proverbs from the local community and
- To research and compile a three year audience engagement strategy for the church
- To support evaluation (in line with the evaluation plan) and to document the impact of the project's engagement activities in line with Heritage Fund good practice
- To co-curate an exhibition for the food fair weekend, drawing together all research and creative strands, in September 2026
- Contribute to risk assessment, safeguarding, access and inclusion planning for all activities mentioned above

Person Specification

We are looking for a person who is:

- Passionate about community heritage, social justice and the power of place
- Skilled in developing and delivering participatory workshops with diverse and multigenerational groups
- Strong experience in exhibition research, co-curation and delivery (inc creating interpretations and archive liaison)
- Strong experience in event production (for complex events involving various different stakeholders)
- Comfortable working in a faith-based and culturally diverse setting
- Organised, proactive, and sensitive to different access and inclusion needs
- Experienced in evaluation, documentation, and community consultation methods
- Familiar with the heritage or arts sectors, or with community development work (paid or voluntary)

Desirable:

- Experience with oral history, digital storytelling, and/or intangible cultural heritage
- Local knowledge of Hackney, especially Haggerston ward and surrounding estates

- An understanding of the Church of England's civic and spiritual role in community life

Terms

- **Contract:** Fixed-term, part-time (flexible working options considered)
- **Duration:** Approx. 9 months (from w/c 6th April 2026)
- **Location:** Hybrid (some remote working possible, but presence at All Saints required for delivery)
- **Line Management:** Reports to the Project Manager with strategic oversight from the PCC
- **Fee:** £10,800

How to Apply

If you would like to apply please email your CV with a covering letter to vicar@trinitysaintsunited.co.uk. The covering letter should be no more than 2 sides of A4 explaining how your skills and experience would contribute to this post. It should include one or two relevant case studies where you managed similar projects.

Application Deadline: Thursday 2nd April midday

Interviews: Tuesday 7th April AM

Acknowledgement

Using money raised by National Lottery players, The National Lottery Heritage Fund supports projects that connect people and communities with the UK's heritage. A Heritage of Welcome is made possible with The National Lottery Heritage Fund. Thanks to National Lottery players, we have been able to deliver a capital and community engagement project, that allows us to make emergency repairs to the church, conduct a comprehensive feasibility study supporting the long-term sustainability of the church, as well as a strong community engagement programme, platforming Global Majority cultures in the local community.